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Bilde Künstler! Architectural History Embodied and Abstract

Abstract

Questions of by whom and for whom architectural history is written encompass the long-fraught relationship between writing and practice no less than the imperative to equity. Citing precedent in anthropology, archeology, art and architectural history, and the practice of making buildings, there is an argument to be made for the integration of embodied knowledge in architecture history writing. To do so cautiously and with nuance demands that the identity of the writer be revealed, both as an historically-framed and as a personally-inflected eye; and that the outcome be not a set of universal and timeless conclusions, but a framework offered to bridge understanding across differences.

Keywords

Embodied Knowledge, History/Theory of Architecture, Distributed Authorship, Rudolf Schwarz, Ludwig Mies van der Rohe