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Beyond This: Ernst Bloch's Utopian Understanding of Architecture

Abstract

Ernst Bloch, also known as the philosopher of hope, developed the utopias of a better world in his work. In addition to many philosophical, historical, artistic/art historical topics, he also addresses architecture in his main work *The Principle of Hope*, with the justification of ornament playing an important role. Bloch's basis for this is ontology and, accordingly, the not-yet-no, which brings something completely new and does not simply rehash things and ideas that already exist. The things, ideas and concepts already shine ahead in the sense of an appearance, but have yet to manifest themselves. In this respect, the areas that Bloch thinks through play a special the form of abstractions, which is also reflected in his architectural thinking. This work will take a closer look at this context and explain certain solutions proposed by Bloch.

Keywords

Being, Not-Yet-Being, Ornament, Appearance, Utopia, Heimat