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Return to Progress

Bauhaus Transfers through Architectural Theory and History

Abstract

The author examines how the Bauhaus idea has been transferred in the theory and history of architecture since the late 1920s and how its multiple chains of understanding have emerged. The article clarifies which modifications have been made during these transfer processes and which manifold Bauhaus interpretations have been created as a result.

By tracing these chains back to the time when the Bauhaus operated (1919–1933), the relationships between the Bauhaus (in Dessau) and these manifold Bauhaus interpretations, as well as the relationships between the interpretations themselves, are fundamentally questioned. In this context, the author raises the epistemological question as to whether and how it is at all possible to reconstruct an original Bauhaus.

Keywords

International Style, Modern Architecture, Bauhaus Building, Dessau, Museum of Modern Art, Understanding Architecture, Tom Wolfe