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Tactical Types

Abstract

This article brings together observations on the spatial production(s) of migrant groups in cities in Germany and Michel de Certeau's definition of different modes of action in order to explore whether—besides significantly form- or program-oriented concepts—an understanding of type could also be based on de Certeau's modes of action. The core of the argument is the 'repeatable coup', the synthesis of heterogeneous fields of knowledge in a spatial formation, which repeatedly takes effect within a certain social context. The thesis is explained by using three case studies, the Ice-Cream Parlor, the Tea Parlor and the Shisha Bar.

Keywords

Migration, Diversity, Spatial Patterns, Everyday Spaces, Typology