

# Types from the Reservoir

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## Image Pairs and Montage as a Design Method in Architecture

### Abstract

In the present time of *anything goes*, the identification and typification of architecture becomes more and more complex. In the context of architectural design, the following summary should point out methods that allow a possible form of type-forming with the practice of photography.

Architects create collections, archives or atlases, with a specific selection of images to counteract the human forgetting and, at the same time, to generate support for their own work. Exemplary are the Leporellos of the *Sunset Strip* by Ed Ruscha around 1966, which turned the way for the two years later led research *Learning from Las Vegas* by Venturi, Scott Brown and Iz-enour. The work is usually presented in a series of photographs. The collection of several pictures under the same theme circles the typology. Even today, this approach is a very present practice. It is about the search for new knowledge, which emerges from two or more already existing parts. Earlier thoughts or images are related and create meanings that are relevant to the following types.

Personally, I want to pursue the creation of collections of *difficult-to-define-facts*—with images as arguments for possible explanations in future questions on architecture and the city. In the last two years, some photo-collections have been created. Usually, series emerge by pick up a specific theme of my architectural environment. For the essay, I would like to include, as far as possible, in addition to a deeper insight into the presented topics, figurative examples from my practice.

### Keywords

Collage, Photography, Reference, Fiction, Association