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Torn Curtain Wall House

Abstract

The remarkable exposition *The Un-Private House* at the MoMA was able to crystallize a very little discussed aspect of building by 1999: the public in private.

There the presented *Curtain Wall House* by Shigeru Ban stands now as the epitome for the dealing with the two poles of human modes of behavior. By its destruction, the famous curtain is being replaced by an ordinary facade, the big discrepancy is revealed between architects' intention and users' behavior. The article follows the question, which socio-spatial interconnections with architectural-spatial thinking can be consulted for showing, that a special inherent dynamic between tolerance and mutual occupance or forcing respectively is taking place at the creation and evolution of space, that can hardly be grasped prognostically. Examinations of Barthes, Bourdieu, Simmel, Schroer, Sennett and others as a theoretical part as well as glimpses of the built practice of the development of glass and other un-private houses plus current Dutch and Danish housing projects will mingle two perspectives of experience, in order to gather complex knowledge and food for thought at a transgressive highly dynamical topic.

Keywords

Intention, Use, Appropriation, Improvisation, Idiorrhythmie