

The Extent of Dissolution

Abstract

Again and again comes up the question of relationship between social development and the design of public spaces. In search of the basic principles we have to look at systems of order which are changing in the course of generations and have a design effect. The gradual transition from hierarchic to heterarchic structures is not only a social phenomenon but could be seen also in the evolution of gardens, landscapes and urban spaces. So already the early landscape gardens of the 18th century are a response to the formal hardened hegemony of men over the nature. Also today, after the postmodern restitution try, as a characteristic sign of this changing process we see a progressive eliminations of usual figures and dividing lines. Backsliding a clear design vocabulary and the form by itself, this development yet allows fuzziness, entanglement and conglomeration.

In correspondence to the opening and democratization of planning processes arises new aesthetic models, first not recognizable as the result of a “design”. Overcome the dogma of styles now we ask the essential question of landscape architecture forms—the answer could be find in the analysis of the local site.

Keywords

Landscape Architecture, Design, Dissolution, Order, Heterarchy