



MIXINGS

**On the Relationship
of Architecture and Landscape Architecture
Conference on January 28 – 29, 2016, in Berlin**

www.vermischungen.de

The differences between local and global and between private and public have been challenged by the Internet. The contrast between nature and culture has been contested by omnipresent human technologies, paraphrased in the concept of the “anthropocene.” Differences erode, new mixings occur.

Mixings are ubiquitous in architecture and landscape architecture, too: For approximately three decades the concept of the functionally separated city has given way to the functionally mixed city. This discourse has recently gained new momentum against the background of the population increase in metropolitan regions, on the one hand, and of the population decrease in rural areas, on the other hand.

Implications of these changes in the built environment are, for example, that architectures are stacked and uses of outdoor areas and buildings are superimposed in the cities, while rural areas are increasingly equipped with mixed-used facilities and high-capacity technical infrastructures. It can be hypothesized that hybrid architectures will occur more often in the

near future and that the city and its surrounding region will merge into metropolitan areas more radically than Frank Lloyd Wright envisioned in his utopian *Broadacre City* (1932).

But what are mixings in architecture and landscape architecture? What does it mean when objects or spaces mix – for design, construction, experience, practical use, and critical discourse? What are the preconditions and the impulses for mixings? What problems, qualities, and opportunities evolve from mixings?

Are mixings a new phenomenon at all? Do they make sense on all scales? Do mixings imply presupposed differences? Would it therefore make sense to differentiate between different forms of mixing and to supplement the concept with other concepts to describe the differences?

These and other questions and their relevance for the relationship of architecture and landscape architecture will be discussed in the conference.

Sections

Phenomenon Mixing – Projects
Phenomenon Mixing – Theories
Mixing of Nature and Culture
Mixing of Objects or Spaces
Mixing of Inside and Outside
or of Top and Bottom

Contributors

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Yvonne Spielmann (Singapore)
Jürgen Weidinger (Berlin)
Cyrus Zahiri (Kassel)

Conference Impulse

The idea to this conference originates from the journal issue “Between Architecture and Landscape Architecture” of *Cloud-Cuckoo-Land. International Journal of Architectural Theory*: <http://cloud-cuckoo.net/en/issues/current-issue/>

Conference Schedule

January 28, 2016, starting at 3pm
January 29, 2016, starting at 9am
www.vermischungen.de

Conference Location

Technical University of Berlin
Straße des 17. Juni 145,
10623 Berlin
Erweiterungsbau (EB), Room 315

Contact and Registration

Registration is required before
January 25, 2016 at:
info@vermischungen.de

Organizer

Technical University of Berlin,
Chair of Landscape Architecture
www.entwerfen.tu-berlin.de

Pennsylvania State University,
Department of Architecture
www.stuckeman.psu.edu/arch

Cloud-Cuckoo-Land,
International Journal
of Architectural Theory
www.cloud-cuckoo.net

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Thursday, January 28, 2016

15.00–15.10

Welcome by *Jörg Stollmann* Associate Dean of the Faculty Planning Building Environment and by *Jürgen Weidinger* representing the Chair of Landscape Architecture

15.15–15.35

Sebastian Feldhusen, Ute Poerschke
Review of issue 34, conference overview, and introduction to the first conference day

Phenomenon Mixing – Projects

15.40–15.55

Till Boettger

Sequences between Landscape Architecture and Architecture

16.00–16.15

Till Rehwaldt

Raumgewebe

16.20–16.35

Andreas Quednau

Gemischtes Quartier – Möglichkeiten
Maßstäbe Mischungsverhältnisse

16.40–16.55

Steffan Robel

Smart Park

17.00–17.15 Coffee Break

17.15–19.00

Roundtable with speakers,
moderated by *Hubertus Adam*

Friday January 29, 2016

Phenomenon Mixing – Theories

09.00–09.10

Sebastian Feldhusen, Ute Poerschke

Welcome to the second day

09.15–09.45

Yvonne Spielmann

Hybrid Spaces:

Mixings in Japanese Media Culture

09.50–10.20

Daniel Purdy

Mixed Atmospheres: Aesthetic

Questions in the Eighteenth Century

10.25–10.40 Coffee Break

Section I:

Mixing of Nature and Culture

10.40–10.45

Sebastian Feldhusen

Introduction to Section I

10.50–11.20

Cyrus Zahiri

Mixing and the City: Two Approaches

11.25–11.55

Undine Giseke

Cultures of Interlinking

12.00–12.20

Jörg H. Gleiter

Parnassus and Paradise:
or Anthropocene and Reversing a
Constellation of Mind

12.25–14.00 Lunch

Section II:

Mixing of Objects and Spaces

14.00–14.05

Ute Poerschke

Introduction to Section II

14.10–14.40

Sonja Hnilica

Urban Mixings. Thoughts on the
Physical Blending of Spaces

14.45–15.15

Jürgen Weidinger

How Atmospheric Spaces arise in
Landscape Architecture through the
Composition of Things

15.20–15.40

Eduard Führ

Poetics of Indifference

15.40–15.55 Coffee Break

**Section III: Mixing of Inside and
Outside or of Top and Bottom**

15.55–16.00

Sebastian Feldhusen

Introduction to Section III

16.05–16.35

Margitta Buchert

Landscapeness as Architectural Idea

16.40–17.10

Anette Freytag

House and Garden *Stoclet*
(1905–1911) as Hinge between
City and Landscape

17.15–17.45

Alban Janson

Porosity

17.45–18.00 Coffee Break

18.00–19.10

Roundtable with all speakers and
guests, moderated by
Hubertus Adam

19.10–19.15

Sebastian Feldhusen, Ute Poerschke

Closing Remarks