

# Architecture and Landscape

## Architecture. Analog Phenomena

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### Abstract

The distinction of the denotations architecture and landscape architecture, related as a contrast, is equally less helpful as the distinction of architecture and interior architecture, related as a contrast, when analysing architectural space phenomena. This only makes sense in a limited pragmatic way when you characterize professional areas, courses of studies and the like. Thus, instead of differentiating the vocabulary this essay tries to define „Urphänomene“, that means elementary phenomena of space, basic to all these areas: the fact, that an observer is affected by his „subjective“ experience on one side and „objective“ qualities of things and rooms on the other side, because both aspects correspond with each other, phenomenal qualities on the side of things, the material world, and special abilities of the human body on the side of the ego, involved in its experiences. In this regard the text will specially touch the following topoi:

- the earliest experiences of space for human beings,
- examples for topological orientation in space,
- relevant sensations of the human body,
- the usage of special terms,
- the origin of atmospheres and human reactions as well as
- the correspondence of architecture and landscape architecture.

### Keywords

architectural space, architectural landscape, architecture as living space, body space and architectural space in correspondence, expression of architecture