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Designs of landscape in the architecture of SANAA

Abstract

Metaphorical connections between architectural spatial structures and notions of landscape have become a recurring topos in the last decades. Does this also include the relations between architecture and landscape architecture, which constitute in-between realms or trace close resemblance of the two domains? Starting from the observation of some European projects of the architectural team SANAA (Essen, London, Lausanne, Lens with landscape architect Catherine Mosbach) and their architectural idea which refers architecture as park-like structure and landscape-like artefact various layers for the differentiation of conception, perception and design of landscape qualities will be outlined. In particular the article aims to suggest and outline some starting points for conscious, intentional processes of expanding the perceptual field and design knowledge within which architects and landscape architects are operate and cooperate.

Keywords

Design, image, movement and space, social space, mimesis in the relation of architecture and landscape