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Sequences between Landscape Architecture and Architecture

Threshold Spaces

Abstract

Spatial transitions, both from outside to inside and from inside to outside, form planned sequences designed as a preparation for a spatial experience. The experience of in-between spaces in conceptually developed landscape architecture and conceptually developed architecture creates a pivotal moment and provides deep insight into the creative composition and concept of outside and inside. The designation of a space as being interior or exterior does not automatically depend on its association with the building or the landscape. Between landscape architecture and architecture, spaces develop as spatial sequences that are characterized as being open, opened, or to be opened, and that present themselves as threshold spaces. They enable us to enter or exit more clearly bordered, circumscribed, or delimited spaces. In the museum park and the Museum für angewandte Kunst in Frankfurt, the opposing attributes of the landscape and the building are, in an exemplary manner, inverted in the transitional space. This reference strengthens the pairs of opposites open and closed, inherent in a transitional space, and opens up a further ambiguous level. The transitional space becomes architectural landscape and, at the same time, landscaped architecture. This approach establishes itself squarely between concepts of “architecture as landscape” and “urban landscapes” and places the focus on transitional spaces.