

Working Toward Truth

Abstract

Looking at Martin Heidegger's influential argument that connected *techne* with *aletheia*, it is possible to trace the history of a certain idea in the field of architecture. Using Heidegger as their authority, a branch of modernists insisted that their occupation was essentially connected with the truth. This text is looking in detail at the construction of the *techne*-argument in architectural theory. We see, that the very selective reading it required in order to make Heidegger's thoughts subject to architecture, the proponents contributed to a larger phenomenon known in our field. Heidegger's reluctance of the public now was the foundation of a design theory. *Techne* became a gift of the few, and architects used it to raise themselves above a public they felt alienated from.

Keywords

Martin Heidegger; Techne; Kenneth Frampton; Alberto Pérez-Gómez; Public.