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Architecture – Technology – Relations

Aesthetics, Ethics, and the Metaphysics of Entering Alliances

Abstract

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As the modern machine became ubiquitous, the interweaving of architecture with technology seemed to be only consequential. But this circumstance actually leads to the question of how links between architecture and technology are essentially constituted. This relationship is based on an array of different perceptions and conceptions of technical complexes and it is indeed nuanced. The apparent outcomes of the mingling of architecture and technology are for example machines for living, the realization of machine aesthetic, integrated sustainable energy generators, etc. Yet, the emphatic link between architecture and technology is not some curious phenomena, but it is vibrant events related to the encounter of technology.

On the basis of contemporary object–oriented philosophy and neighboring mindsets like actor–network theory, this inquiry investigates some of the key aspects of how such links occur. One concept concerns thereby the notion of allure which refers to the situation that with the encounter of things these can come to be an issue for us. Beauty, style and moral are pointed out as three variants of allure or causation. Technology is present through countless forms of machinery, equipment and industrially produced goods. In the case of allure, the qualities of entities give somehow way to underlying forces of these objects.

Keywords

Object–Oriented Philosophy; Metaphysics of Relations; Beauty, Style, and Moral.