

---

*Achim Hahn*

# Syn-Aesthesia or: Communication of the Senses

---

Teachings of Perception by  
Wihlem Schapp and Maurice Merleau-Ponty

## Abstract

Dealing with synaesthesia marks the beginning to think about our pretheoretical encounter with things of our everyday world. The theory of architecture referring to modern philosophy (phenomenology and hermeneutics) goes back to classics such as Wilhelm Schapp und Merleau-Ponty. The question of how »things« and »space« do come to perception leads us the unity of speech, world and sensation. This theory furthermore shows that a theory of architecture that examines phenomena of »space« and »things« can neither ignore the entity of our senses nor the reality of our sensually animated being-in-the-world.