

---

*Andres Bosshard*

# How Space and Time Expand During Hearing from a Synaesthetic Perspective

---

## Abstract

Did you ever feel the sound of snow? Elisabeth Kaiser, a young professional singer, invites us to an experimental midnight rehearsal in a mysterious forest near the castle of Liebefels in northwestern Switzerland. Multiple surround echoes inspire here to tell us about her synaesthetic perception, which generates for here an extravagant double dimensionality of sound and space. But before we expose ourselves to this ice cold winter night, we will meet another remarkable person: Yvonn Scherrer is a blind radio journalist, who explains us how she perceives our world as a ›visual‹ person. Together with her we will explore the central hall of Zurich main station to learn about here listening orientation in this very reverberant building. Both experiences will lead us to the outer limits of our everyday concept of reality. And for more than a short moment we are convinced that this reality is not really existing at all. Finally we will return backwards by a late train ride through a wall of noise to our everyday.