
Gernot Böhme

Synaesthesiae within the Scope of a Phenomenology of Perception

Abstract

In this contribution, the question of synaesthesiae is positioned in the context of an aesthetics, which is devised as an aisthetics, i. e. as a general doctrine of perception. For such a phenomenologically proceeding doctrine of perception, atmospheres are the first facts of perception. In the following, synaesthesiae shall be determined as characters of atmospheres.