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Synaesthetic Dimensions of Everyday Space Experiences

Abstract

What places are, objects and spaces seems to be well-known. We trust in measuring. We count on historical, art-historical, architectural and other informations. But what affects our bodily, emotional and imaginative experiences in space? How do atmospheric effects occur? The spatial perception is a synaesthetic process, no still, film montage is its principle. Spatial perception does not only happen in the visible and measurable reality but likewise in the ephemeral spaces of imagination, and connotation. We know that the individual perception may dramatically vary depending on traces, hints, happenings, events and spatial reminiscence of spaces. But how do we decipher and construct the overlapping real and imaginative layers of such a spatial complexity? A research report and seven hypotheses about the process of spatial perception.