Abstract

Pieces of architecture are distinguished from mere tools by secondary functions. Secondary functions correspond to the semiotic character of architecture, with the presupposition that sending a sign consists mainly in having the intention of producing certain effects on recipients. As far as buildings as pieces of art are concerned, these intended effects are ways it is like for recipients to perceive them.

Keywords

Being a tool
Being a sign
Architecture as an art
First person perspective
Manipulativity