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Architecture and Its Place in Nature

Abstract

Pieces of architecture are distinguished from mere tools by secondary functions. Secondary functions correspond to the semiotic character of architecture, with the presupposition that sending a sign consists mainly in having the intention of producing certain effects on recipients. As far as buildings as pieces of art are concerned, these intended effects are ways it is like for recipients to perceive them.

Keywords

Being a tool

Being a sign

Architecture as an art

First person perspective

Manipulativity