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The Disappearance of Privatness in Architecture

Abstract

Architecture and urban design have a direct influence on the coexistence or confrontation of the private and public spheres. This influence is exerted through the quality of space and of architecture (form and expression!), while its essence lies—as is proposed here—in a proportional relationship between both spheres, and the clear separation of the two spheres. This confrontation encompasses more than the mere disposition of uses. It is rather a dialectic in which the essence of urbanity as such lies hidden.

Keywords

Public Space, Transparency, Privacy, Urban Design, Parcels, Plots, Spatial Composition