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# Atmosphere — an Emerging Phenomenon in Landscape Architecture

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## Abstract

The quality of spaces can be characterized as an interwovenness of an emotional aesthetical experience and the implementation of functional improvements. Functional improvements can be measured, but how to describe emotional aesthetical experience of a space? This article proposes a description, which is based on theories of atmospheres. The systematic deconstruction of spatial atmospheres indicates that emotional or aesthetical experiences are emerging by the intentional composition of spatial components, which is illustrated with the help of a design example. This article argues, that emerging atmospheres should be recognized as a prominent phenomenon in the field of all design disciplines.

## Keywords

Experience of Space, Atmosphere, Emergence, Spatial Composition, Motion