
Yvonne Spielmann

Hybrid Spaces. Mixings in Japanese Media Culture

Abstract

The article discusses artistic-creative practices that create real-virtual perceptual environments in and with networked mediascapes and in exemplary ways express hybrid cultures at global scale. I am interested in interactive installations in Japanese media arts that in response to the use of technologies in our contemporaneity of high density of industrial and cultural spaces, such as Tokyo, develop ideas of their own of how to realise different kinds of networks. Artistic interventions into these medial and cultural mergers as they essentially determine our age of global ubiquitous computing are of particular interest, because these interventions will employ and rethink such real-virtual perceptual spaces to give a model for change of our behaviour in these mediated cultural spaces. Artistic interventions are prevalent in the Asian context and provide us with insight into the ongonig increase of mergers of intermedial, transcultural and media technogocial components of the present.

Keywords

Digitality, Digital Art, Hybridity, Media Art, Japan