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*Eduard Führ*

# Poetry of Indifference

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## Abstract

Mixture is already the result of a perceptive or physical process. Indifference is the origin of a dialectic process of perception between unity and difference. The article demonstrates this by buildings of Fujimoto and by his theory, refers to Koetter and Rowe's theory of *Collage City* and takes a Palladio-villa and different views of one and the same tree as special basis of analysis.

## Keywords

Indifference, Sou Fujimoto, Colin Rowe and Fred Koetter, Andrea Palladio