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Landscape as Architectural Idea

Abstract

The focalizing of the theme of “Landscape as architectural idea” opens up possibilities to outline understanding for mixtures in cultural environmental experiences of man. To which levels of perception, shaping and adaption designs are directed, if architecture is to be understood as park-like structure, as place-forming element or landscape-like artefact, will be shown starting from contemporary projects, which exemplify different positions. Differentiations and relations of inside and outside as well as choreographies of perception and adaption can become design qualities and strengthen the co-presence and connection of architecture and landscape architecture. Thereby, not least, sensual and sensuous experiences will be revealed, which in the context of actual formative cultural conditions can convey impulses for reflexive design.

Keywords

Fluid spaces, Outside-inside Space Configuration, Urban Hybrids, Strategies of Conjunction, Reflexive Design