

Wolkenkuckucksheim  
Cloud-Cuckoo-Land  
Воздушный замок

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# Bauhaus Transfers

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*Curated by Ute Poerschke and Daniel Purdy*



Call for  
Abstracts

*International Journal of Architectural Theory*

# Bauhaus Transfers

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On the occasion of the Bauhaus Centennial in 2019, the Department of Architecture and the Department of German Studies at the Pennsylvania State University, in collaboration with *Wolkenkuckucksheim* | *Cloud-Cuckoo-Land* | *Воздушный замок*, co-curate a journal issue with the theme *Bauhaus Transfers*. We invite articles that explore the influences of Bauhaus ideas, theories, concepts, principles, and techniques around the world from the second half of the twentieth century until today. Such ideas are, for example, the unity of crafts, the relationship of arts and industry, science-driven design, socio-politically-driven design including gender practices, and Bauhaus pedagogy. The journal issue intends to discuss questions such as:

- Which theories and practices define the core of the Bauhaus and in which ways were these theories and practices transferred?
- How did they change by being transferred?
- Which case studies of transferring Bauhaus ideas exist, for example in Middle/North/South American, African, Middle East, East Asian, Indian, and Soviet contexts? How did the needs of these new locations revise Bauhaus ideas, theories, design principles, or pedagogical practices?
- How do specific Bauhaus ideas, theories, and principles link different sites in the world? Can we produce a map of sites linked to particular Bauhaus ideas?
- How can the history and theory of Bauhaus's global transfer be traced beyond recording the migration of individuals (teachers, students, and following generations)?
- Which High Modernist ideas can be clearly distinguished from Bauhaus ideas and how can the transfer of competition among these ideas be traced?
- How can we transfer Bauhaus ideas and concepts into future design thinking on local and global scales in face of dramatically changing natural and social environments?

**By July 15, 2018**

Submission of abstracts, 200 words, in German or English to curators:  
Ute Poerschke, uxp10@psu.edu  
Daniel Purdy, dlp14@psu.edu

**By August 15, 2018**

Notification of authors regarding the acceptance of topics

**By January 15, 2019**

Submission of full paper draft to curators

**By March 1, 2019**

Feedback on full paper

**By June 1, 2019**

Final submission of paper, including image rights

**August 15, 2019**

Publication of the journal issue

**Information for authors**

Abstracts and papers will be reviewed using a double-blind process. For more information, see: <http://cloud-cuckoo.net/en/in-den-wolken/informationen/>